


1880

ESTEY
American
Organs

ESTABLISHED 1846



ILLUSTRATED PRICE LIST.

MADE IN U.S.A.
H. & S. - 10-00-10 M.

FOUR OCTAVE ORGAN.



Length, 3 ft. $\frac{3}{4}$ in.; Depth, 1 ft. 7 in.; Height, 2 ft. 11 in.
Weight, boxed, 200 lbs.

Style 1.

12 GUIS.

One set of Reeds and KNEE SWELL.

Style 2.

15 GUIS.

Two sets of Reeds. FOUR STOPS:—*Diapason,*
Flute, I. Forte, II. Forte, Grand Organ (Knee)
and Knee Swell.

❖FIVE OCTAVE ORGAN.❖



Length, 3 ft. 8 in.; Depth, 1 ft. 9 in.; Height, 5 ft. 2 in. W't, boxed, 305 lbs.

Style 250. Contains Two *Complete* Sets of Reeds (or four sets of Reeds of two and one half Octaves each), with VOX HUMANA and GRAND ORGAN (KNEE). NINE STOPS:—*Diapason, Melodia, Flute, Viola, Dolce, Dulciana, Vox Humana, I. Forte, II. Forte. Grand Organ (Knee) and Knee Swell.*

Style 255. Same as Style 250, with SUB-BASS. TEN STOPS:—*Diapason, Melodia, Flute, Viola, Dolce, Dulciana, Sub-Bass, Vox Humana, I. Forte, II. Forte. Grand Organ (Knee) and Knee Swell.*

Style 260. Same as Style 255, with OCTAVE COUPLER. ELEVEN STOPS:—*Diapason, Melodia, Flute, Viola, Dolce, Dulciana, Sub-Bass, Vox Humana, I. Forte, II. Forte, Harmonique.*

→*FIVE OCTAVE ORGAN.*←



Length, 4 ft. 1 in.; Depth, 1 ft. 11 in.; Height, 3 ft. 2½ in.
Weight, boxed, 335 lbs.

Style 54. This Organ contains two full sets of Reeds
27 GUIS. with VOX HUMANA and GRAND ORGAN (KNEE).
SEVEN STOPS.—*Melodia, Viola, Diapason, Flute, Vox Humana,*
I. Forte, II. Forte. Grand Organ (Knee) and Knee Swell.

Style 55. This instrument has EIGHT STOPS, similar to
34 GUIS. those in Style 54, with the addition of a heavy
MANUAL SUB-BASS. *Melodia, Viola, Diapason, Flute, Sub-*
Bass, Vox Humana, I. Forte, II. Forte, Grand Organ (Knee)
and Knee Swell.

»*FIVE OCTAVE ORGAN.*«



Length, 3 ft. 10 $\frac{3}{4}$ in.; Depth, 2 ft. 1 $\frac{3}{4}$ in.; Height, 3 ft. 9 $\frac{1}{4}$ in.
Weight, boxed, 375 lbs.

Style 61. Contains Five Octaves of DIAPASON REEDS, 38 GUIS. Five Octaves of FLUTE REEDS, Two and one-half Octaves of VOX JUBILANTE REEDS, Two and one-half Octaves of VIOLETTA REEDS, with VOX HUMANA and GRAND ORGAN (KNEE). NINE STOPS:—*Melodia, Viola, Violetta, Diapason, Flute, Vox Jubilante, Vox Humana, I. Forte, II. Forte. Grand Organ (Knee) and Knee Swell.*

Style 62. Designed expressly for use in Churches. Embraces all the features above mentioned, excepting VOX HUMANA and VIOLETTA, and has in addition the HARMONIQUE COUPLER and SUB-BASS. NINE STOPS:—*Melodia, Viola, Diapason, Flute, Vox Jubilante, Sub-Bass, Harmonique Coupler, I. Forte, II. Forte. Grand Organ (Knee) and Knee Swell.*

→ FIVE OCTAVE ORGAN. ←



Length, 4 ft. 4½ in.; Depth, 2 ft.; Height, 5 ft. 11½ in. W't. boxed, 370 lbs.

Style 505. NINE STOPS. Two and one-half Sets of Reeds. *Diapason, Flute, Vox Jubilante, Melodia, Viola, Sub-Bass, Vox Humana, I, Forte, II, Forte.* Grand Organ (*Knee*) and Knee Swell.

Style 507. TEN STOPS. Same as Style 505, with addition of OCTAVE COUPLER.
42 GUIS.

Style 509. ELEVEN STOPS. Three full FIVE OCTAVE Sets of Reeds, with VOX HUMANA, SUB-BASS, OCTAVE COUPLER and GRAND ORGAN.
45 GUIS.

»:FIVE OCTAVE ORGAN.:«



Length, 4 ft.; Depth, 2 ft. 1½ in.; Height, 4 ft. 2 in. Weight, boxed, 410 lbs.

Style II4. Three and one-fifth Sets of Reeds. TEN
50 GUIS. STOPS:—*Melodia, Viola, Violetta, Diapason,*
Flute, Vox Jubilante, Sub-Bass, Vox Hu-
mana, Forte, Octave Coupler, Grand Organ (Knee) and Knee
Swell.

This is the Sample Instrument. It has ALL THE IMPROVEMENTS. Its variety is almost endless. It has the power of about SIX SETS OF REEDS, and combines all the qualities of the styles previously described. **We Challenge the World** to produce any reed Organ of its size and price that will bear favorable comparison to it.

❖SIX OCTAVE ORGAN.❖

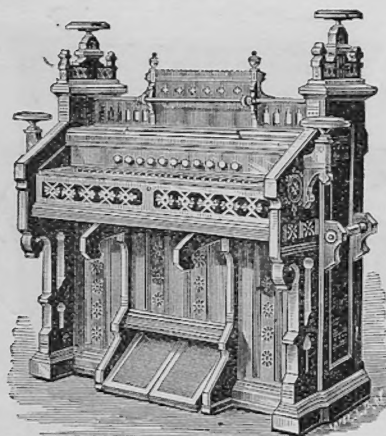


BLACK WALNUT.

Length, 4 ft. 6½ in.; Depth, 2 ft. 1½ in.; Height, 4 ft. 1½ in.
Weight, boxed, 450 lbs.

Style 128. Three and one-fifth Sets of Reeds. ELEVEN
52 GUIS. STOPS:—*Melodia, Viola, Violetta, Diapason,*
Flute, Vox Jubilante, Sub-Bass, Vox Humana,
I. Forte, II. Forte, Harmonique Coupler, Grand Organ
(Knee) and Knee Swell

❖:NEW CHANCEL ORGAN:❖



Length, 4 ft. 7 in.; Depth 2 ft. 3 in.; Height, 4 ft. 7½ in.
Weight boxed, 425 lbs.

Style 332. Three and one-fifth Sets of Reeds. ELEVEN
47 GUIs. STOPS:—*Melodia, Violetta, Diapason, Vox*
Jubilante, Sub-Bass, Vox Humana, I. Forte,
II. Forte, Harmonique Coupler, Grand Organ (Knee) and
Knee Swell.

Specially designed for the Chancel of Churches and Chapels, also for Masonic Lodges, &c., so as to allow the Organist to face the audience or congregation without being hidden by the Instrument.

❖❖THE BOUDOIR ORGAN.❖❖



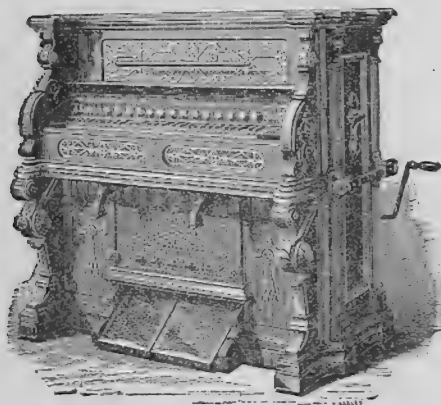
FIVE OCTAVES, BLACK WALNUT.

Length, 4 ft. 6 in.; Depth, 2 ft. 1½ in.; Height, 5 ft. 7 in.
Weight, boxed, 500 lbs.

Style 84. Three and one-fifth Sets of Reeds. ELEVEN
60 GUIS. Stops:—Melodia, Viola, Violetta, Diapason,
Flute, Vox Jubilante, Sub-Bass, Vox Hu-
mana, I. Forte, II. Forte, Harmonique Coupler, Grand Organ
(Knee) and Knee Swell.

Style 91. Same as Style 84, with PIPE TOP.
70 GUIS.

→*HARMONIC ORGAN.*←



FIVE OCTAVES, BLACK WALNUT.

Length, 4 ft. 8 in.; Depth, 2 ft. 7 in.; Height, 4 ft. 3 in.
Weight, boxed, 555 lbs.

Style 85. Four and three-fifths Sets of Reeds. FOUR-
68 GUIS. TEEN STOPS:—*Melodia, Viola, Violetta, Diapason, Flute, Vox Jubilante (Solo), Wald Flute (2 ft.), Sub-Bass, Bourdon (Solo 16 ft.), Vox Humana, Harmonique Coupler, Wald Flute Forte, Melodia Forte, Flute Forte, Grand Organ (Knee), Knee Swell and Hand Side Blower.*

Designed for **Churches, Public Halls, &c.** The most powerful Single Manual Organ made.

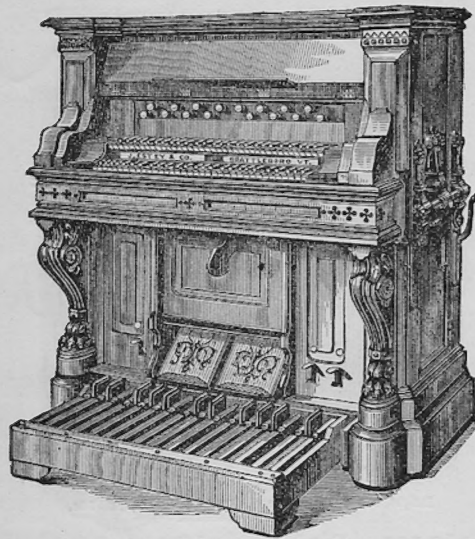
→*TWO MANUAL ORGAN.*←



Length, 4 ft. 9 in.; Depth, 2 ft. 9½ in.; Height, 4 ft. 7 in.
Weight, boxed, 700 lbs.

Style 87. TWO MANUALS, Six and one-fifth Sets of Reeds.
100 GUIS. SIXTEEN STOPS:—UPPER MANUAL—*Gamba,*
Viola, Violetta, Delicante, Flute, Dulciana, Forte
and Vox Humana. LOWER MANUAL—*Sub-Bass, Bourdon,*
Cremona, Melodia, Diapason, Principal, Clarionet, Manual
Coupler and Knee Swell. Composition Pedal. Side Blower.

❖ TWO MANUALS AND PEDALS. ❖



Length, 4 ft. 11 in.; Depth, 2 ft. 9 in.; Height, 5 ft.
Weight, boxed 925 lbs.

Style 89. TWO MANUALS, Seven Sets of Reeds. SIX-
TEEN STOPS:—UPPER MANUAL—*Gamba, Viola,*
125 GUIS. *Violetta, Delicanto, Flute, Dulciana, Forte and*
Vox Humana. LOWER MANUAL—*Bourdon, Cremona, Melodia,*
Diapason, Principal, Clarionet, Manual Coupler, Pedal Bass,
Pedal Coupler, Foot Swell, Knee Swell, Composition Pedal,
Side Blower.

»*PEDAL ORGAN.*«

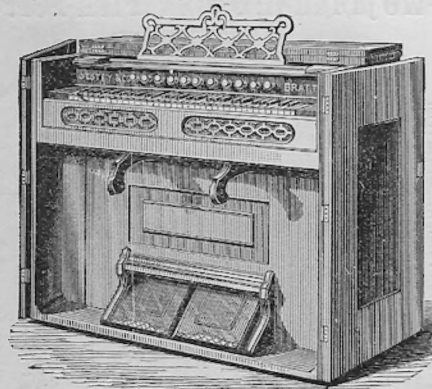


Height, 4 ft. 6½ in.; Length, 4 ft. 2 in.; Depth, 2 ft. 7 in.
Weight, boxed, 665 lbs.

Style 122. ONE MANUAL and PEDALS. Four Sets of Reeds. ELEVEN STOPS:—*Melodia, Diapason, Viola, Flute, Violette (Soft & ft. Bass), Vox Jubilante (Solo), Octave Coupler, Vox Humana, I. Forte, II. Forte, Pedal Bass (30 notes, CCC to F), Pedal Coupler, Pedal Swell, Foot Swell, Grand Organ and Knee Swell. Hand Side Blower. Organ Stool.*

The above has been produced in deference to the very general wish for a **Pedal Organ** on which to practice legitimate Organ Music at home. Special attention is invited to the **Pedal Clavier of complete compass—30 notes.**

—*FOLDING ORGAN.*—



Length, 3 ft. 7 in.; Depth, 1 ft. 11 $\frac{3}{4}$ in.; Height, 3 ft. 2 $\frac{3}{4}$ in.
Weight, boxed, 360 lbs.

Style 200. The **Acclimatized Organ** now introduced is designed for Tropical climates and countries where extremes of heat and moisture, the dry season and other conditions must be provided for, and with its Hermetic Folding Case, is so constructed that climatic changes will not affect it. Waterproof glue with brass pins and screws are used where common glue is sufficient in other Organs, and no metal except brass is exposed to the action of the weather. The action and Reeds correspond with Style 114. **ELEVEN STOPS:**—*Melodia, Diapason, Viola, Flute, Violette, Vox Jubilante, Sub-Bass, Vox Humana, Harmonique Coupler, I. Forte, II. Forte, Grand Organ (Knee) and Knee Swell.*

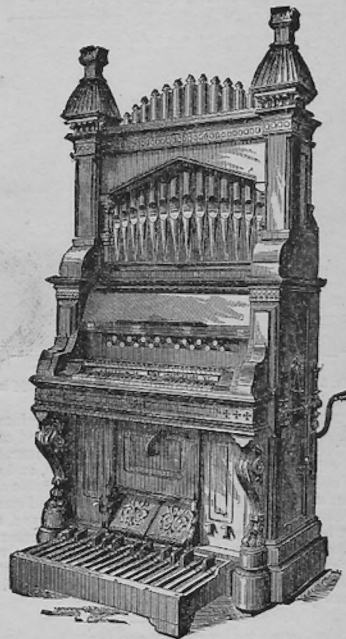
TRAVELLING ORGAN.

Style 201. Especially for Travelling Troupes, and probably no similar instrument in the world will stand so well the wear and tear and the exceptionally rough usage to which it is exposed. Very strong and compact throughout. The action same as Style 114. **ELEVEN STOPS.**

❖ TWO MANUAL ORGAN, PIPE TOP. ❖

Style 94.—115 Gals.—(Same as Style 87.)

Length, 4 ft. 7 in. (with Blower, 6 ft.) Depth, 2 ft. 8 in.; Height, 8 ft. 11 in.
Weight, boxed, 1060 lbs.



Style 96.—140 Gals.—(Same as Style 89.)

Length, 4 ft. 10 1/2 in. (with Blower, 6 ft. 4 in.) Depth, 2 ft. 8 in. (with Pedals, 4 ft.)
Height, 9 ft. 3 in. Weight, boxed, 1000 lbs.

THESE noble Organs correspond in every particular with Styles 87 and 89, and have, in addition, an imposing **Pipe Top**. For elegant appearance, and quality and power of tone, they have NO EQUAL. The Pipes are richly embellished, the ornaments are deftly carved, and the case is of Solid Black Walnut.

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